

Units	Essential Questions	Goals	Assessments
Coming of Age	<p>What does it mean to “come of age”?</p> <p>How are rhetorical appeals used to influence an audience?</p>	<p>To understand the concept of coming of age</p> <p>To identify diction, syntax, and tone and the way they work together to convey an author or speaker’s voice</p> <p>To incorporate voice effectively in your own writing</p> <p>To analyze and use rhetorical appeals to influence an audience</p>	<p>Narrative</p> <p>Persuasive/Argumentative Essay</p> <p>Book Project</p>
Literary Elements with Short Stories and Of Mice and Men	<p>How does an author use literary devices and plot development to create specific responses from the reader?</p>	<p>To identify specific elements of plot in a piece</p> <p>To analyze the elements of fiction—setting, plot, character, theme, point of view, and other literary devices—and the steps in plot development—exposition, complications, climax, falling action, resolution (denouement)</p>	<p>Comparative Analysis</p> <p>Elements of Fiction/Stages of Plot Development Assessment</p>
Exploring Poetic Voice	<p>What is Poetry?</p> <p>What can a writer learn from studying an author’s craft and style?</p>	<p>To develop the skills and knowledge to analyze and craft poetry</p> <p>To analyze the function and effects of figurative language</p> <p>To write original poems that reflect personal voice, style, and an understanding of poetic elements</p>	<p>Poetry</p> <p>Poetic Devices Assessment</p>
Interpreting Drama through Performance	<p>What are the essential features of an effective drama and/or dramatic performance?</p>	<p>To engage in authentic research related to performing Romeo and Juliet</p> <p>To explore multiple interpretations of Romeo and Juliet through performance and film</p> <p>To examine the “coming of age” concept in context of the play</p>	<p>Dramatic Interpretation</p> <p>Shakespeare Assessment</p>
Coming of Age Amidst Controversy	<p>What are the essential elements of an effective informative oral presentation?</p>	<p>Gather and synthesize information for an oral presentation on the social, cultural, historical, and geographical context of the novel, <u>To Kill a Mockingbird</u>.</p>	<p>Historical Investigation/Research and Presentation</p>

	<p>What impact does historical, cultural, geographical, and social context have on a novel and on the reaction of readers to it?</p>	<p>Explore the significance of setting, conflict, and the growth of characters in relation to the theme of coming of age</p> <p>Extrapolate from a short passage the larger themes and literary elements of the novel</p>	<p>Analyzing a Passage from To Kill a Mockingbird</p> <p>Book Project</p>
--	--	---	---