

English IV			
Unit	Essential Questions	Embedded Assessments	Unit Goals
Unit 1 Perception is Everything	1. How do artists and writers organize or construct art or text to convey meaning? 2. What does it mean to be a stranger in the village?	1. Creating an Argumentative Photo Essay 2. Writing a Reflective Essay	1. To examine the relationship between perspective and critical theory 2. To analyze and apply critical theories to various texts 3. To control and manipulate textual elements in writing to clearly and effectively convey a controlling idea or thesis
Unit 2 The Collective Perspective	1. How does applying a critical perspective affect an understanding of text? 2. How does a new understanding gained through interpretation help or hinder your enjoyment of a text?	1. Illuminating <i>Pygmalion</i> 2. Applying a Critical Perspective	1. To enhance critical thinking by studying Feminist, Marxist, and Archetypal critical perspectives 2. To apply multiple critical perspectives to drama, nonfiction, and non-print texts 3. To use the writing process to create an engaging script and an insightful analytical response
Unit 3 Evolving Perspective	1. What role does literature play in the examination of recurring social issues? 2. How can a dramatic performance reflect a critical perspective?	1. Writing an Argument 2. Staging an Interpretation	1. To analyze multiple interpretations of a Shakespearean tragedy 2. To examine critical perspectives as they apply to the drama 3. To plan and perform dramatic interpretations of selected scenes
Unit 4 Creating Perspectives	1. How do media sources influence our understanding of the truth and significance of an issue? 2. How are media texts constructed to support an agenda or interpretation?	1. Examining how an Issue is Presented in Media Texts 2. Creating a Documentary Media Text	1. To evaluate media as information source 2. To investigate a variety of perspectives on a single event To analyze how different critical perspectives shape the reporting and interpreting of events
Unit 5 Multiple Perspectives	1. How can an examination of text through multiple perspectives affect understanding? 2. How do media production elements shape a message?	1. Presenting a Literary Work Through Multiple Critical Perspectives	1. To trace a reading through a critical perspective over the course of an extended text 2. To analyze two literary works through multiple critical perspectives 3. To analyze and then use text features of a graphic novel