



Long Range Plans for Music

Kindergarten

<p style="text-align: center;">August</p> <p>Welcome Back What do you hear? What is a steady beat? Can you move to the steady beat?</p>	<p style="text-align: center;">September</p> <p>Percussion Instruments Native American Music (Ceremonial) Rhythm (Long Sounds/short Sounds) Fast and Slow What kind of music do you like?</p>
<p style="text-align: center;">October</p> <p>Folk Dance/Colonial Music (Recreational) String Instruments Call and Response Patriotic Music Quarter Notes/Rests How does the sound of music make us feel?</p>	<p style="text-align: center;">November</p> <p>Folk/Colonial Music (Recreational) Veteran's Day Music Woodwind Instruments High/Low Patterns in music Introduce Eighth notes</p>
<p style="text-align: center;">December</p> <p>Folk Music Conclusion High/Low on Music Staff Nutcracker Ballet (Artistic) Brass Instruments Holidays around the world</p>	<p style="text-align: center;">January</p> <p>West African Music/Dance (Ceremonial) Percussion Review Simple Improvisation Create Simple Pieces</p>
<p style="text-align: center;">February</p> <p>Start Grandparent's Day Play Introduce appropriate performance techniques Can you perform the songs correctly?</p>	<p style="text-align: center;">March</p> <p>Perform for Grandparent's Day How did we do? Can you tell me things we could have done better? Game songs</p>
<p style="text-align: center;">April</p> <p>Simple Musical Notation Music from Around our world Perform in small groups using classroom instruments. Evaluate each other on their performances</p>	<p style="text-align: center;">May</p> <p>Compose class or individual pieces Use musical notation with help How does this music make us feel?</p>



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First Grade

<p>August Welcome Back What is a steady beat? Can you move to the steady beat? Rhythm Review (Quarter Notes/rests) “Chicka, Chicka...” (alphabet stories)</p>	<p>September Percussion Instruments Native American Music (Ceremonial) Rhythm (Quarter Notes/rests, eighth notes) Presto/Largo How do instruments make sound? *Collab with Science (Instrument Design) Songs/Stories about Nature</p>
<p>October Folk Dance/Colonial Music (Recreational) String Instruments Call and Response Patriotic Music Quarter Notes/Rests, eighth notes How does the sound of music make us feel? Piano/Forte</p>	<p>November Folk/Colonial Music (Recreational) Veteran’s Day Music Woodwind Instruments High/Low on Music Staff Patterns in music (AB Form) Simple Improvisation Line notes on music staff</p>
<p>December Folk Music Conclusion Continue study of music staff Nutcracker Ballet (Artistic) Brass Instruments Holidays around the world *Work with Science on Sound (ongoing)</p>	<p>January West African Music/Dance (Ceremonial) Percussion Review Simple Polyrhythms Create Simple Pieces in groups Space notes on music staff Round</p>
<p>February African American Music Work on group pieces Introduce appropriate performance techniques Can you perform your pieces? Practice Writing notes on staff Sound/Animal Songs/Stories</p>	<p>March Perform groups pieces How did we do? Can you tell me things we could have done better? Game songs Practice writing simple ascending or descending notes</p>
<p>April Simple Musical Notation Music from Around our world Perform in small groups using classroom instruments. Evaluate our performances Fairy Tales</p>	<p>May Compose more complex class or individual pieces Use musical notation with help How does this music make us feel? Evaluate our performances</p>



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Second Grade

<p>August Welcome Back Show me a steady Beat Rhythm Review (Quarter Notes/rests) Presto/Largo Piano/Forte Repeats</p>	<p>September Percussion Instruments (Compare and Contrast) Native American Music (Ceremonial) Rhythm (Quarter notes/rests, Eighth Notes) Largo, Andante, Allegro, Presto Why do you like the music you like?</p>
<p>October Folk Dance/Colonial Music (Recreational) String Instruments (Compare and Contrast) Call and Response (Improvise Response) Patriotic Music Quarter Notes/Rests, eighth notes, Half Notes How does the sound of music make us feel? Piano/Mezzo Piano/Mezzo Forte/ Forte High notes/Low notes on staff</p>	<p>November Folk/Colonial Music (Recreational) Dulcimer Veteran's Day Music (Patriotic Holidays) Woodwind Instruments (Compare and Contrast) Notes on Music Staff (Lines and Spaces) Patterns in music (AB form) Crescendo/Decrescendo Fermata</p>
<p>December Folk Music Conclusion Ostinato Nutcracker Ballet (Artistic) Brass Instruments Holidays around the world Steps, skips, and repeats</p>	<p>January West African Music/Dance (Ceremonial) Percussion Review Simple Improvisation Create Simple Pieces Time Signature (Meter) Major/Minor Stories with morals</p>
<p>February African American Music (Historical Importance) Simple Composition Perform in groups Introduce appropriate performance techniques Can you perform your songs correctly?</p>	<p>March Rounds Legato/Staccato Game songs Review Purposes for Music Dotted Rhythms</p>
<p>April Musical Notation Music from Around our world Perform in small groups using classroom instruments. Evaluate each other on their performances</p>	<p>May Compose class or individual pieces Use musical notation with help How does our music make us feel?</p>



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Third Grade

<p>August Welcome Back Play Rhythms in a steady beat Rhythm Review (Quarter notes, rests, eighth notes, half notes) Presto/Andante/Allegro/Largo Piano/Forte Repeats</p>	<p>September Percussion Instruments (Compare and Contrast) Native American Music (Ceremonial) Rhythm (Quarter notes/rests, Eighth Notes/Half Notes) Largo, Andante, Allegro, Presto Why do you like the music you like?</p>
<p>October Folk Dance/Colonial Music (Recreational) String Instruments (Compare and Contrast) Call and Response (Improvise Response) Patriotic Music Quarter Notes/Rests, eighth notes, Half Notes, Whole Notes Work on Holiday Program Notes on the staff</p>	<p>November Folk/Colonial Music (Recreational) Dulcimer Veteran's Day Music Work on Holiday Program Evaluate performance Phrasing Harmony Concert Etiquette</p>
<p>December Holiday Play practice Performance techniques Play Rehearsal Concert Etiquette Perform pre-written Musical Ideas</p>	<p>January West African Music/Dance (Ceremonial) Percussion (How do they work?) Create Music and Dance Pieces Reflect on Pieces Time Signature (Meter) Major/Minor</p>
<p>February African American Music Improvisation Create pieces with some musical elements in mind. Introduction to Sight Reading Style of Music Form (AB/ABA)</p>	<p>March Rounds/Canon Legato/Staccato Game songs Review Purposes for Music Dotted Rhythms Perform music in appropriate style</p>
<p>April Musical Notation (Standard) Music from Around our world Perform own music small groups using classroom instruments. Evaluate each other on their performances</p>	<p>May Compose class or individual pieces Use musical notation with help How does our music make us feel?</p>



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Fourth Grade

<p>August Welcome Back Play Rhythms in a steady beat Rhythm Review (Quarter notes, rests, eighth notes, half notes) Presto/Andante/Allegro/Largo Piano/Mezzo Piano/Mezzo Forte/Forte Repeats *Energy with Science</p>	<p>September Percussion Instruments (Compare and Contrast) Native American Music (Ceremonial) Rhythm, Timbre, Form (AB/ABA) Tempo, Dynamics (Discussion of how they are used) Why do you like the music you like? *Energy with Science</p>
<p>October Folk Dance/Colonial Music (Recreational) String Instruments (Compare and Contrast) Call and Response (Improvise Response) Patriotic Music (What is it for?) Quarter Notes/Rests, eighth notes, Half Notes, Whole Notes Using notes to make melodies How does music fit into history?</p>	<p>November Folk/Colonial Music (Recreational) Dulcimer Veteran's Day Music How does music help us to celebrate? Evaluate Veteran's day performance Phrasing Harmony/melody (Major/Minor) Basic Composition</p>
<p>December Performance techniques Perform pre-written Musical Ideas Holidays around the world How do musicians make decisions? How do they decide when they are ready for performance?</p>	<p>January West African Music/Dance (Ceremonial) Percussion (How do they work?) Create Music and Dance Pieces Reflect on Pieces Time Signature (Meter) How do we record music?</p>
<p>February African American Music Improvisation/Jazz/Blues Create pieces with some musical elements in mind. Introduction to Sight Reading Style of Music Start working on Play</p>	<p>March Rounds/Canon Legato/Staccato Game songs Review Purposes for Music Dotted Rhythms Perform music in appropriate style Practice aural notation Play Practice</p>
<p>April Musical Notation (Standard) Music from Around our world Perform own music small groups using classroom instruments. Evaluate each other on their performances Play Performance</p>	<p>May Compose class or individual pieces Use musical notation with help How does our music make us feel?</p>



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Fifth Grade

<p>August Welcome Back Play Simple Rhythms in a group Rhythm Review (Quarter notes, rests, eighth notes, half notes, whole notes) Presto/Andante/Allegro/Largo Piano/Mezzo Piano/Mezzo Forte/Forte Repeats</p>	<p>September Percussion Instruments (Compare and Contrast) Native American Music (Ceremonial) Rhythms, Timbre, Form (AB/ABA/Rondo) Tempo, Dynamics (Discussion of how they are used) Why do you like the music you like?</p>
<p>October Folk Dance/Colonial Music (Recreational) String Instruments (Compare and Contrast) Call and Response (Improvise Response) Patriotic Music (What is it for?) Quarter Notes/Rests, eighth notes, Half Notes, Whole Notes Using notes to make melodies How does music fit into history?</p>	<p>November Folk/Colonial Music (Recreational) Dulcimer Veteran's Day Music How does music help us to celebrate? Evaluate Veteran's day performance Phrasing Harmony/melody (Major/Minor) Basic Composition</p>
<p>December Performance techniques Perform pre-written Musical Ideas Holidays around the world How do musicians make decisions? How do they decide when they are ready for performance?</p>	<p>January West African Music/Dance (Ceremonial) Percussion (How do they work?) Create Music and Dance Pieces Reflect on Pieces Time Signature (Meter) How do we record music? Start Play Practice</p>
<p>February African American Music Improvisation/Jazz/Blues/gospel Create pieces with some musical elements in mind. Introduction to Sight Reading Style of Music Play</p>	<p>March Rounds/Canon Legato/Staccato Game songs Review Purposes for Music Dotted Rhythms Perform music in appropriate style Practice aural notation Play Performance</p>
<p>April Musical Notation (Standard) Music from Around our world Perform own music small groups using classroom instruments. Evaluate each other on their performances</p>	<p>May Compose class or individual pieces Use musical notation with help How does our music make us feel? Reflect on year, how do I want music to be a part of my life?</p>