Welcome to AP Studio Art!

Hello my darling AP Studio Art kiddos! If there is one thing you should know about me up-front, it is that I LOVE teaching AP Studio Art. You have proven yourself as a serious art-kid and I already think you’re amazing so make sure that above all, you have fun when creating your summer projects.

After suggestions made from past AP Art classes and my own observations about the summer projects, I’ve revamped them a bit this year so make sure you read this packet thoroughly and pay attention to the separations of the different AP Art portfolios. If you aren’t sure which portfolio you should do, please contact me. Also, the AP Art test is CHANGING in format. These new summer assignments will better prepare us for the year!

First, please join my Remind Class by texting the number 81010 and in the message box put this: @g932f6

This is a direct communication link I will have to you all summer and all throughout the school year. I put things on other social media outlets but this works the best, so this is definitely a must.

In this sketchbook, you’ll find a variety of activities, prompts, projects and ideas that I want you to complete throughout the summer weeks. Basically, I want you to make art. And I picked a sketchbook because it is a little less threatening. You will create other artworks, but primarily this summer you’ll be looking at artists, gathering ideas, experimenting with different materials, etc, etc.

Make this sketchbook yours! Have fun with it, name it, decorate it, whatever! Fill it with wonderment, weirdness or awesomeness you want and I look forward to viewing it in the Fall.

Again, I already think you rock so you can breathe a little easier knowing that I just want you have fun with your art this summer!

Happy Art-Making!
Mrs. B :)

Your Summer commitment:

You will have three main goals over the summer weeks. One, will be to complete 5 sketchbook spreads where you explore artists through research, sketching and planning, and familiarizing yourself with individuals who you like, enjoy or admire. So many students don’t take the time to explore art history but in order for us to effectively move forward, we must understand where we have been as artists. So, the artist research pages you’ll complete are outlined below. Secondly, you’ll create 3 larger artworks on your own with different themes for each piece. These should be completely finished and refined pieces that have been printed, matted and ready for display. Those pieces are also outlined below. Finally, you’ll answer some brainstorming questions in your sketchbook to get you started with possible concentration ideas. This is essential to get us started for the year.

Sketchbook Artist Spreads (2 pages):
1. Renaissance
2. Modern
3. Contemporary
4. Woman
5. Minority

Larger Independent Artwork Themes:
1. Portrait or Self-Portrait
2. Still Life
3. Your Choice/Conceptual

**Those who may have completed artist research pages last summer for Honors or AP should choose new artists to complete for this summer’s work.
Renaissance Artist Research

From the list provided, or based on your own web surfing, conduct some research on an artist from the renaissance time period. Complete a sketchbook spread about your artist, with artwork examples, doodles of your own, analysis of the work, connections you’ve made, etc.

Renaissance Artist List:

Michelangelo
Leonardo da Vinci
Raphael
Donatello
Sandro Botticelli
Titian
Masaccio
Filippo Brunelleschi
Jan van Eyck
Giovanni Bellini
Albrecht Durer
Caravaggio
Hieronymus Bosch
Johannes Vermeer

First, before you do anything... watch this video that introduces the Renaissance time period in a fun way. Seriously, watch it, it’s great: http://www.history.com/topics/renaissance-art

Modern Artist Research

From the list provided, or based on your own web surfing, conduct some research on an artist from the Modern time period. Complete a sketchbook spread about your artist, with artwork examples, doodles of your own, analysis of the work, connections you’ve made, etc.

Modern Artist List:

Vincent van Gogh
Paul Cezanne
Paul Gauguin
Georges Seurat
Henri Matisse
Pablo Picasso
Salvador Dali
Marcel Duchamp
Edvard Munch
Andy Warhol
Egon Schiele
Man Ray
George Segal
Any artist from - Fauvism, Cubism, Expressionism, Futurism, Impressionism, Dadaism, Romanticism

First, before you do anything... watch this video that introduces the difference between Modern Art and Contemporary Art...which even I mix up sometimes :) https://www.youtube.com/watch?v=ljhXohLgJ6M
Contemporary Artist Research

From the list provided, or based on your own web surfing, conduct some research on a contemporary artist. Complete a sketchbook spread about your artist, with artwork examples, doodles of your own, analyzations of the work, connections you’ve made, etc.

Contemporary Artist List:
Matt Wisniewski  
Andy Warhol  
Roy Lichtenstein  
Jean-Michel Basquiat  
Jeff Koons  
Gerhard Richter  
Damien Hirst  
Banksy  
Keith Haring  
Diane Arbus  
Annie Leibovitz  
David Hockney  
Nan Goldin  
Sally Mann  
Robert Longo  
Chuck Close  
Wolfgang Tillmans  
Taryn Simon  
Phillip Toledano  
Vee Spears  
Silvia Grav  
Aaron Campbell

For the artist you select, do these things:
A) Collect images by the artist  
Present them and write notes about them:
>Describe the artwork, what does it look like, what is the content?  
>Use art terms: explain the use of elements and principles of art within the work  
>What do you think the artist was trying to accomplish?  
>What do you think about the artwork? What do you think about the artist?
B) Copy the style and do some doodling  
>Create some small works of art in your artists style

First, before you do anything...  
watch this video that even more explains Contemporary Art...  
https://www.youtube.com/watch?v=N6rPtmj678

Women in Art History

From the list provided, or based on your own web surfing, conduct some research on an artist of the female sort. Complete a sketchbook spread about your artist, with artwork examples, doodles of your own, analyzations of the work, connections you’ve made, etc.

Women in Art List:
Georgia O’Keefe  
Artemisia Gentileschi  
Frida Kahlo  
Berthe Morisot  
Mary Cassatt  
Cindy Sherman  
Louise Bourgeois  
Crystal Wagner  
Faith Ringgold  
Yayoi Kusama  
Jenny Saville  
Barbara Kruger  
Marina Abramovic  
Catherine Opie  
Tracey Emin  
Marlene Dumas  
Grandma Moses  
Polly Apfelbaum

For the artist you select, do these things:
A) Collect images by the artist  
Present them and write notes about them:
>Describe the artwork, what does it look like, what is the content?  
>Use art terms: explain the use of elements and principles of art within the work  
>What do you think the artist was trying to accomplish?  
>What do you think about the artwork? What do you think about the artist?
B) Copy the style and do some doodling  
>Create some small works of art in your artists style

There are so many wonderful women in art history so do your own research as well to find someone who really interests you!
" Minority" Artist Research

From the list provided, or based on your own web surfing, conduct some research on an artist that isn’t a "dead white guy". Complete a sketchbook spread about your artist, with artwork examples, doodles of your own, analysis of the work, connections you’ve made, etc.

" Minority" Artist List:

Jacob Lawrence
Kara Walker
Wangechi Mutu
Gordon Parks
Lorna Simpson
Diego Rivera
Kehinde Wiley
Ai Weiwei
Takashi Murakami
Carrie Mae Weems
Faith Ringgold

**This would be a neat time to research someone within a different culture or area of the world from your own**

For the artist you select, do these things:
A) Collect images by the artist
   - Present them and write notes about them:
     > Describe the artwork, what does it look like, what is the content?
     > Use art terms: explain the use of elements and principles of art within the work
     > What do you think the artist was trying to accomplish?
     > What do you think about the artwork?
     > What do you think about the artist?
B) Copy the style and do some doodling
   > Create some small works of art in your artists style

Idea Generation

Answer these questions in your sketchbook to begin the idea generation process of different concentration topics:

1. Off the top of your head, list everything you can think of that are things you love.
2. Off the top of your head, list everything you can think of that are things you do not love.
3. Think about your personal aesthetic, what are the characteristics that define it?
4. What are your favorite materials to create with?
5. What are materials you’d like to explore or learn more about?
6. What are some specific periods in history that you like or find interesting?
7. What are your favorite artworks? Why?
8. Who are your favorite artists? Why?
9. What are some social issues that you are passionate about?
10. What are some personal messages that you want others to learn about or learn from?
11. What are your favorite memories from the past?
12. What are your favorite places to visit?
14. What are quotes that mean something special to you?
15. What are your favorite myths, legends, fairytales, and folk tales?

Now that you’ve literally dumped out your brain on the pages of your sketchbook, sort through them. Cross out the ideas you’re not fond of, circle or highlight the ones that seem interesting.

Reflect on what you have left. Put symbols next to the ideas that could connect well together. Then start a new page where you actually think about at least 3 concepts that could make an interesting and unique concentration.

Then, start brainstorming about specific pieces within those ideas and what they might look like.
SKETCH five of those pieces....create some thumbnails but DO NOT pursue them past sketches.
Drawing Portfolio

In addition to the sketchbook, you will create 3 larger artworks at least 8x10 inches in size. These can be drawings, paintings, or mixed media pieces of your choice. Explore different materials and subject matter. These pieces CANNOT be created from copyrighted material references. Use your own photographs for references or create the pieces from live observation.

Themes for artworks:
1. Portrait or Self Portrait
2. Still Life
3. Your Choice/Conceptual

2D Portfolio

In addition to the sketchbook, you will create 3 larger artworks at least 8x10 inches in size. These can be photographs, digital paintings, drawings, paintings, or mixed media pieces. Explore different materials and subject matter. These pieces CANNOT be created from copyrighted material references. Use your own photographs for references or create the pieces from live observation.

Themes for artworks:
1. Portrait or Self Portrait
2. Still Life
3. Your Choice/Conceptual

3D Portfolio

In addition to the sketchbook, you will create 3 larger artworks at least 4x4x4 inches in size. These can be clay pieces, found object, cardboard, plaster, etc. Work with me for materials needed and stay in contact when you need additional items. Explore different materials and subject matter. These pieces CANNOT be created from copyrighted material references. Use your own interpretation of images for these works.

Themes for artworks:
1. Portrait or Figurative
2. Object/Toy/Item Recreation
3. Your Choice/Conceptual